**BIOGRAPHY**

 Come 2021, **Chatham County Line** will have been a staple of the North Carolina music scene for over two decades. Embracing the heart-worn songwriting and rough-hewn voice of leader Dave Wilson the band has graced stages all across the U.S. as well as Europe, Scandinavia, Ireland and the United Kingdom. With eight studio albums of original material to pull from, **CCL** has a sound all their own and a stage show to match. Songwriter, guitarist and vocalist Dave Wilson pulls tunes out of an ether that is inspired by a shelf bending collection of vinyl records from the 1920’s to the 2020’s. One listen to their all covers release “***Sharing the Covers***” from 2019 will give you an idea of those inspirations, with songs from the likes of Wilco and Beck shared with those of John Lennon, Tom Petty and John Hartford.

 With the recording of 2020s Yep Roc Records release ***Strange Fascination*** the band decided to push their sound a little bit more into the modern world and embrace the use of drums both in studio and onstage. “We’ve had drums on several albums, most notably ***Wildwood***, and our audience always responded well to those tunes” says Dave Wilson. John Teer who rotates from Mandolin to Fiddle all while singing soaring harmony adds “We’ve done an Electric Holiday Tour for the past 12 years that features an expanded group of musicians on the stage so we’re no stranger to a backbeat.”

 With 20 years behind and clear skies ahead, look for **Dave Wilson (***acoustic & electric guitars, harmonica)*, **John Teer** (*mandolin, fiddle)*, and **Greg Readling** (*Standup Bass, Pedal Steel)* as well as North Carolina staple **Dan Hall** on drums to keep traveling the highways, byways and airways to share their special canon of songs with the world.